

KABUKI IN PRINT
LIST OF EXHIBITS

1. Bandō Shūka I and Ichikawa Danjūrō VIII as Yamanaya Urazato and Kasugaya Tokijirō in the play “Akegarasu”

Series: *Seisho nanatsu iroha* – “A”

(7 Calligraphic Models for Each Character of the Syllabary – “A”)

By Utagawa Kunisada (Toyokuni III), 1786–1864

Ansei 2, 1856

Publisher: Fujiokaya Keijiro

Censor seals

1) “Aratame” (examined)

2) “Tatsu roku” (Year of the dragon, 6th Month)

Private Collection

2. Ichikawa Danzō as Eboshiori Motome in the play “Imoseyama onna teikin”

(Man and Wife Mountain, A Tale of Womanly Virtue)

By Utagawa Kuniyoshi, 1798–1861

ca. 1834

Publisher: Kawaguchiya Chōzō

Censor’s seal: “Kiwame” (approved)

Collection of Willem and Rosalie Stronck

3. Onoe Kikugorō as O-Tsuru

By Utagawa Toyokuni, 1769–1825

ca. 1820

Publisher: Hagiwara

Censor’s seal: “Kiwame” (examined)

Collection of Willem and Rosalie Stronck

4. Koganosuke in the ‘flower exchange’ scene of the play “Imoseyama onna teikin”

(Man and Wife Mountain, A Tale of Womanly Virtue)

Series: *Jōrurizukushi no uchi* (A Collection of Jōruri Tales)

By Utagawa Hiroshige I, 1797–1858

ca. 1845–48

Publisher: Ibaya Senzaburō (Dansendō)

Private Collection

5. Ichikawa Danjūrō VIII as Teranishi Kanshin in the play “Ukiyozuka hiyoku no inazuma”

Series: *Genji kumo shūi* (Gleanings from the Genji Clouds)

By Utagawa Kuniyoshi, 1797–1861

Kōka 3, 1846

Publisher: Iseya Ichibei

Censor seals: “Murata” (Murata Heiemon)

Private Collection

6. [Bandō Takesaburō as] Narihira at Chiryū

Series: *Tōkaidō 53-tsugi no uchi* (53 Stations of the Tōkai Road)

by Utagawa Kunisada (Toyokuni III), 1786–1865

Kaei 5, 1852

Publisher: Iseya Kanekichi

Engraver: Yokogawa Horitake (Takejirō)

Censor seals

1) “Watanabe” (Watanabe Shōemon); 2) “Mera” (Mera Taiichirō)

3) “Ne no san” (Year of the Rat, 3rd Month)

Private Collection

7. Nakamura Fukusuke I as Ariwara no Narihira from the series *Imayō meika jihitsu kagami* (Mirror of Calligraphy of Contemporary Celebrities)

By Utagawa Kunisada (Toyokuni III), 1786–1865

Ansei 7, 1860

Censor seal: “Saru no ni, aratame”

(Year of the Monkey, 2nd Month, examined)

Publisher: Maruya Tokuzō

Private Collection

8/9 Onoe Kikugoro as Satō Yomoshichi (left) and Ichikawa Danjūrō as Ōboshi Yuranosuke (right) in the play “Kanadehon chūshingura”

(The Treasury of Loyal Retainers)

By Utagawa Toyokuni I, 1769–1825

ca. 1820

Publisher: Yamamotoya Heikichi

Censor seals: “Kiwame” (approved), on each print

Collection of Willem and Rosalie Stronck

10. Iwai Hanshirō as O-Rie

By Utagawa Toyokuni, 1769–1825

ca. 1820

Censor seal: “Kiwame” (approved)

Collection of Willem and Rosalie Stronck

11. Sawamura Tanosuke III as Komachi and Sawamura Tosshō II as Narihira

Series: *Koi-awase hautazukushi* (Short Songs on Love Matches)

By Utagawa Kunisada (Toyokuni III), 1786–1865

Man’en 1, 1860

Publisher seal: “Sasamata” (Sasaya Matabei)

Censor seals: “Saru no shichi, aratame”

(Year of the Monkey, 7th Month, examined)

Private Collection

12/13 Ichimura Kakitsu as Reizaburō (right) and Sawamura Tanosuke III as O-Shizu (left)

from the play *Keisei Soga kuruwa kagami*

(Mirror of the Soga Tales from the Pleasure Quarters)

By Toyohara Kunichika, 1835–1900

1868

Publisher: Ōmiya Kyūsuke

Engraver: Katada Chōjirō

Censor seals: “Tatsu no ni, aratame” (Year of the Dragon, 2nd Month, examined) on each print

Private Collection